



Guidelines for Authors - Submissions

The Australasian Review of African Studies aims to contribute to a better understanding of Africa in Australasia and the Pacific. It is a fully refereed inter-disciplinary journal that seeks to provide critical, authoritative and accessible material on a range of African affairs that is interesting and readable to as broad an audience as possible, both academic and non-academic.

The Australasian Review of African Studies (ARAS) is published by the African Studies Association of Australasia and the Pacific (AFSAAP) twice a year in June and December. As the only journal in Australia devoted to African affairs, ARAS aims to maintain an accepted and respected focus for the academic study of Africa in Australia. The ARAS is available to all members of the African Studies Association of Australia and the Pacific as part of their membership. Membership is open to anyone interested in African affairs, and the annual subscription is modest.

ARAS will consider for publication:

- Scholarly articles: original, research-based articles between 1000-6000 words. Please include all relevant material such as graphs, maps and tables.
- Generalist articles, opinion pieces or debates between 1000-6000 words, relevant to African studies, African politics, society, economics, religion, literature or other relevant areas of interest to AFSAAP members.
- Field Notes of 1000-2000 words: any African field work experiences or observations that would make an interesting contribution to the field of African studies. Please submit any photos that might be relevant.
- Book reviews between 300-1000 words.
- Review Essays between 1000-2000 words
- Short notes / news / comments on reports 300-1000 words

For all contributions please use the Chicago style referencing system (Endnotes, and include a bibliography in alphabetical order). Full details and guidelines for authors available from www.afsaap.org.au/ARAS/ARAS.htm



Deadlines for Submission of Articles, notes, news and book reviews.

NOTE EXTENDED DEADLINE

Vol. 31 No. 2 December 2010 (Special Issue on Africa in a Restructuring World)

Submit all articles for peer review **before JULY 30th** 2010 to ARAS editor

Tanya.lyons@flinders.edu.au

Submit all Notes and News before October 15th 2010 to ARAS editor

Tanya.lyons@flinders.edu.au

All book reviews should be completed and sent to the reviews editor

geoffrey.hawker@mq.edu.au before August 30th 2010

Vol 32 No. 1 June 2011

Submit all articles for peer review before October 30th 2010 to ARAS editor

Tanya.lyons@flinders.edu.au

Submit all Notes and News before April 15th 2011 to ARAS editor

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geoffrey.hawker@mq.edu.au before August 30th 2011



REFERENCING STYLE GUIDE

Please include a 250 word abstract. And follow the guide below in detail for all submissions.

Please submit all articles in WORD format, using **auto-generated** footnotes, inserted into the document. Please kindly remove all unnecessary formatting from your document. Keep it simple, times new roman, 12pt font, double spaced. Do not use auto headings or table of contents.

Please use “double quotation marks for direct quotes” and ‘single scare quotes’ to highlight words of interest. A footnote should be inserted after all direct quotes, and where you have used another author’s ideas etc.

Footnote Reference numbers in text follow the full stop or comma.²¹ or,²²

If more than one source is cited per footnote reference number, please use only ONE number and combine the references in the footnote text, separated by semi-colons; for example,

N.²³ Curnow, 2009; Dimock, 2008; and Matereke 2009.

References to an Author with more than one publication cited should be differentiated by the inclusion of the year of publication, especially in the abbreviated notation version, and include alphabetised list if more than one article published in the same year, for example,

N.²⁴ Matereke, 2009a

N.²⁵ Matereke, 2008

N.²⁶ Matereke, 2009b

ARAS will be using The Chicago Manual of Style using footnotes and a bibliography. Footnotes provide correct bibliographical citation for the sources noted by number in the text. Footnotes will appear at the end of each page of the article. Consult The Chicago Manual of Style for additional or more detailed Information, and see below.

PRINT SOURCES

N= footnote (first time cited use full reference)

N= abbreviated footnote (second and subsequent times cited use abbreviation)

B= Bibliography



BOOKS

Use a shortened format for subsequent references to the same work. Do not use *ibid* and *loc cit* etc.

One author:

N ¹. Emery Blackfoot, *Chance Encounters* (Boston: Serendipity Press, 1987), 67.

N ². Blackfoot, 97.

B Blackfoot, Emery. *Chance Encounters*. Boston: Serendipity Press, 1987.

Two authors:

N ³. Liam P. Unwin and Joseph Galloway, *Peace in Ireland* (Boston: Stronghope Press, 1990), 72.

N ⁴. Unwin and Galloway, 102.

B Unwin, Liam P., and Joseph Galloway. *Peace in Ireland*. Boston: Stronghope Press, 1990.

More than three authors: For works having more than three authors, a note citation should give the name of the first-listed author followed by “et al.” or “and others” without inverting punctuation. In the bibliography entry, the usual practice is to list all of the authors. The name of the first author is inverted.

N ⁵. Charlotte Marcus et al., *Investigations into the Phenomenon of Limited-Field Criticism* (Boston: Broadview Press, 1990), 134.

N ⁶. Charlotte Marcus and others, *Investigations into the Phenomenon of Limited-Field Criticism* (Boston: Broadview Press, 1990), 134.

N ⁷. Marcus et al., 175.

B Marcus, Charlotte, Jerome Waterman, Thomas Gomez, and Elizabeth DeLor. *Investigations into the Phenomenon of Limited-Field Criticism*. Boston: Broadview Press, 1990.

Corporate author:

N ⁸. International Monetary Fund, *Surveys of African Economies, vol. 7, Algeria, Mali, Morocco, and Tunisia* (Washington, D.C.: International Monetary Fund, 1977), 27.

N ⁹. International Monetary Fund, 46.

B International Monetary Fund. *Surveys of African Economies. Vol.7, Algeria, Mali, Morocco, and Tunisia*. Washington, D.C.: International Monetary Fund, 1977.

Edition other than the first:

N ¹⁰. John N. Hazard, *The Soviet System of Government*, 5th ed. (Chicago: University of Chicago Press, 1980), 132.

B Hazard, John N. *The Soviet System of Government*. 5th ed. Chicago: University of Chicago Press, 1980.



Edited work, compilation, or translation: The name of the editor, translator, or compiler takes the place of the author when no author appears on the title page. In notes and bibliography, the abbreviation ed./eds., comp./comp., or trans. follows the name and is preceded by a comma.

N ¹¹. Anthony B. Tortelli, ed., *Sociology Approaching the Twenty-first Century* (Los Angeles: Peter and Sons, 1991), 59.

N ¹². Tortelli, 93.

B Tortelli, Anthony B., ed. *Sociology Approaching the Twenty-first Century*. Los Angeles: Peter and Sons, 1991.

CHAPTER IN EDITED BOOK

N ¹³. Jeremy Martens, “The Impact of Theories of Civilisation and Savagery on Native Policy in Colonial Natal”, in Tanya Lyons and Gerry Pye, eds. *Africa on a Global Stage*, (Trenton N.J: Africa World Press, 2006),16

N ¹⁴. Martens, 18

B Martens, Jeremy. “The Impact of Theories of Civilisation and Savagery on Native Policy in Colonial Natal”, in Lyons, Tanya and Gerry Pye, eds. *Africa on a Global Stage*, Trenton N.J: Africa World Press, 2006

ARTICLES IN JOURNALS, MAGAZINES, AND NEWSPAPERS

Basic form:

N ¹⁵. Noel Robertson, “The Dorian Migration and Corinthian Ritual,” *Classical Philology* 75:17 (1980): 1-22.

B Robertson, Noel. “The Dorian Migration and Corinthian Ritual,” *Classical Philology* 75:17 (1980): 1-22.

With season or month: The name of months are capitalized but lower case is recommended for the names of seasons.

N ¹⁶. Ilya Bodonski, “Caring among the Forgotten,” *Journal of Social Activism* 14 (fall 1989): 112-34.

B Bush, Jane R. “Rhetoric and the Instinct for Survival.” *Political Perspectives* 29 (March 1990): 45-53.

Issues with numbers only:

N ¹⁷. Eva Meyerovich, “The Gnostic Manuscripts of Upper Egypt,” *Diogenes*, no. 25 (1959): 91, 95-98.

B Meyerovich, Eva. “The Gnostic Manuscripts of Upper Egypt.” *Diogenes*, no. 25 (1959): 84-117.

Popular magazines:



- N ¹⁸. E. W. Caspari and R. E. Marshak, "The Rise and Fall of Lysenko," *Science*, 16 July 1965, 276.
- B Caspari, E. W., and R. E. Marshak. "The Rise and Fall of Lysenko." *Science*, 16 July 1965, 275-278.

Newspapers:

- N ¹⁹. Tyler Marshall, "200th Birthday of Grimms Celebrated," *Los Angeles Times*, 15 March 1985, sec. 1A, p. 3
- B Marshall, Tyler. "200th Birthday of Grimms Celebrated." *Los Angeles Times*, 15 March 1985, sec. 1A, p. 3.

When there is MORE THAN ONE BOOK or ARTICLE or other Reference from the Same Author or Authors – these can be differentiated by the inclusion of the YEAR of PUBLICATION after the authors name, and before the page number. If more than one reference from the same year to differentiate use alphabet letters ie, 2009a, 2009b.

First Publication

- N ²⁰. Kudzai Matereke, "Discipline and Punish: Inscribing the Body and its Metaphors in Zimbabwe's Postcolonial Crisis," *Australasian Review of African Studies*, 30:1 (2009a): 87
- N ²¹ Matereke, 2009a, 88
- B Matereke, Kudzai. "Discipline and Punish: Inscribing the Body and its Metaphors in Zimbabwe's Postcolonial Crisis," *Australasian Review of African Studies*, 30:1 (2009a): 83-100

Second Publication

- N ²² Kudzai Matereke, "Embracing the Aussie Identity: Theoretical Reflections on Challenges and Prospects for African-Australian Youths," *Australasian Review of African Studies*, 30:1 (2009b): 130
- N ²³ Matereke, 2009b, 131
- B Matereke Kudzai. "Embracing the Aussie Identity: Theoretical Reflections on Challenges and Prospects for African-Australian Youths," *Australasian Review of African Studies*, 30:1 (2009b): 129-143

OTHER SOURCES

Movie reviews:

- N ²⁴. Stanley Kauffman, "Turbulent Lives," review of A Dry White Season (MGM movie), *New Republic*, 9 October 1989, 24-25.
- B Kauffman, Stanley. "Turbulent Lives." Review of A Dry White Season (MGM movie). *New Republic*, 9 October 1989, 24-25.

Book reviews:



- N ²⁵. Susan Lardner, "Third Eye Open," review of *The Salt Eaters*, by Toni Cade Bambara, *New Yorker*, 5 May 1980, 169.
- B Lardner, Susan. "Third Eye Open." Review of *The Salt Eaters*, by Toni Cade Bambara. *New Yorker*, 5 May 1980, 169.

Interviews:

- N ²⁶. McGeorge Bundy, interview by Robert MacNeil, MacNeil/Lehrer News Hour, Public Broadcasting System, 7 February 1990.
- B Bundy, McGeorge. Interview by Robert MacNeil. MacNeil/Lehrer News Hour. Public Broadcasting System, 7 February 1990.

Encyclopedias: Well-known reference books are usually not listed in bibliographies. When they are cited in notes they appear as follows. s.v. (sub verbo) means "under the word".

- N ²⁷. *Encyclopaedia Britannica*, 11th ed., s.v. "cold war."
- N ²⁸. *Dictionary of American Biography*, s.v. "Wadsworth, Jeremiah."

ARTICLES RETRIEVED IN ELECTRONIC FORMAT

Author's name is in normal order followed by the document title, date of Internet publication, [www.url](#) or other retrieval information, date of access, and text division, if applicable.

Book:

- ²⁹. Peter J. Bryant, "The Age of Mammals," in *Biodiversity Conservation* April 1999, <http://darwin.bio.uci.edu/~sustain/bio65/index.html> (accessed 11 May 1999).

Article in electronic journal (ejournal) or magazine (ezine):

- ³⁰. Tonya Browning, "Embedded Visuals: Student Design in Web Spaces," *Kairos: A Journal for Teachers of Writing in Webbed Environments* 3, no. 1 (1997), <http://english.ttu.edu/kairos/2.1/features/browning/index.html> (accessed 21 October 1999).
- ³¹. Nathan Myhrvold, "Confessions of a Cybershaman," *Slate*, 12 June 1997, <http://www.slate.com/CriticalMass/97-06-12/CriticalMass.asp> (accessed 19 October 1997).

Newspaper article:

- ³². Christopher Wren, "A Body on Mt. Everest, a Mystery Half-Solved," *New York Times* on the Web, 5 May 1999, <http://search.nytimes.com/search/daily/bin/fastweb?getdoc+site+site+87604+0+wAAA+%22a%7Ebody%7Eon%7Eemt.%7EEverest%22> (accessed 13 May 1999).



Government publication:

³³. George Bush, "Principles of Ethical Conduct for Government Officers and Employees," Executive Order 12674, 12 April 1989, pt. 1, <http://www.usoge.gov/exorderseo12674.html> (accessed 30 October 1997).

Professional and personal sites:

³⁴. Joseph Pellegrino, "Homepage," 12 May 1999, <http://www.english.eku.edu/pellegrino/default.htm> (accessed 12 June 1999).

³⁵. Gail Mortimer, The William Faulkner Society Home Page, 16 September 1999, <http://www.utep.edu/mortimer/faulkner/mainfaulkner.htm> (19 November 1997).

FOR A BIBLIOGRAPHY:

Authors' names are inverted (Lastname, Firstname.) The elements of entries are separated by periods. The first line of each entry is flush with the left margin, and subsequent lines are indented four spaces.

Article in an electronic journal (ejournal):

N: ³⁶. Jason Crawford Teague, "Frames in Action." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2, no. 1, August 20, 1998. <http://english.ttu.edu/kairos/2.1> (accessed 7 October 1999).

B: Teague, Jason Crawford. "Frames in Action." *Kairos: A Journal for Teachers of Writing in Webbed Environments* 2, no. 1, August 20, 1998. <http://english.ttu.edu/kairos/2.1> (accessed 7 October 1999).

(This style guide information has been adapted from California State University Library website, *Chicago Style Manual*, <http://www.calstatela.edu/library/guides/3chicago.pdf>, July 25th 2008).